

Paul Huber (1918–2001)

Konzert für Violoncello und Orchester

Flöte 1

Konzert für Violoncello und Orchester

Paul Huber (1997)

I.

Grave

Ob. 1

1–9

mf

ff

15

16–17

p

20

cresc. poco a poco

23

26

8^{va}

f cresc.

ff

12

29–40

Allegro

Kl. 1

41–49

f

ff

53

6

56–61

62 *f* 3

66 *mf* 10 69-78

79 Ob. 1 *f* *cresc.* *ff* 3

84

90 *f* 1 5 94-98

99 *mf* *mp* *mf* <

106 *p* 2 1 2 109-110 112-113

poco rit. a tempo
 114–115 *f*
 119
 121 *mf* *dim.* *p*
 poco a poco rit. Grave Ob. 1
 126 1 4 9 *f* *cresc.*
 128–131 132–140
 143 *f* *ff* 9 147–155 *mf* *cresc. e stringendo*
 157 *f* 161–165 *f* Allegro
 166 poco rit. a tempo *f* 3
 171 *mf* *dim.* *p* 177–179 3
 180 *f* 1

The musical score for Flute 1 spans measures 114 to 180. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score includes several tempo and dynamic markings: *poco rit.*, *a tempo*, *f*, *mf*, *dim.*, *p*, *poco a poco rit.*, *Grave*, *f*, *cresc.*, *cresc. e stringendo*, *ff*, *f*, *Allegro*, *f*, *poco rit.*, *a tempo*, *f*, *mf*, *dim.*, *p*, and *f*. The score also includes rehearsal marks and measure ranges: 114–115, 128–131, 132–140, 147–155, 161–165, 177–179, and 180. The time signature changes to 3/4 at measure 126 and to common time (C) at measure 157. The key signature changes to one sharp (F#) at measure 157. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

186 *ff*

192

197 *f* 199-200 *f*

202 *f* *mp*

8 209-216 rit. 1 a tempo 2 Kl. 1 218-219

223 *f*

225

227

6 Poco meno mosso 10 Grave 16

II.

Lento

9 14

1-9 11-24

Vc. S.

27

p *mf* 21 33-53

54 **poco rit.** **a tempo** Ob. 1 4 62-65

mf *mf* *f*

66 27 72-98

f *dim.* *p*

99 Kl. 1 *mf* *f*

105 *dim.* 10 2 *dim. e rit. molto* 107-116 118-119

mf

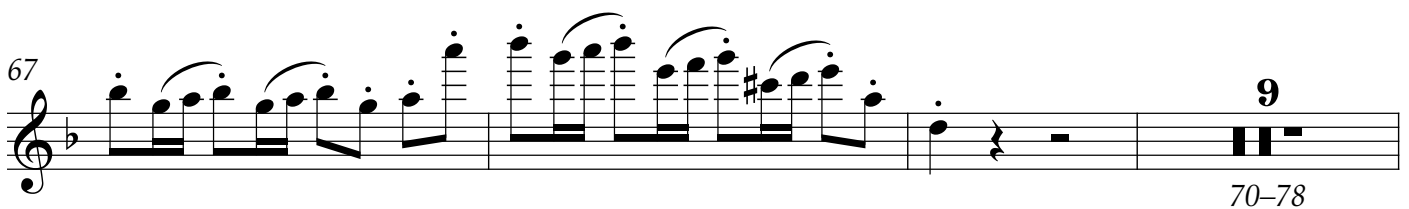
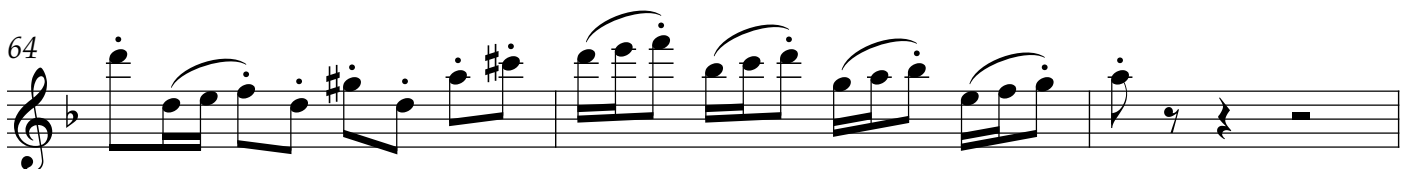
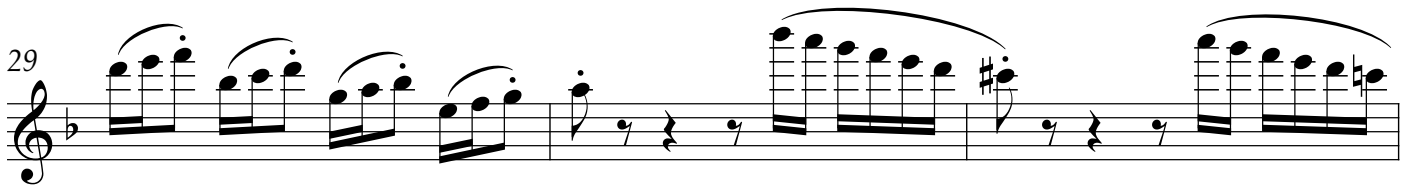
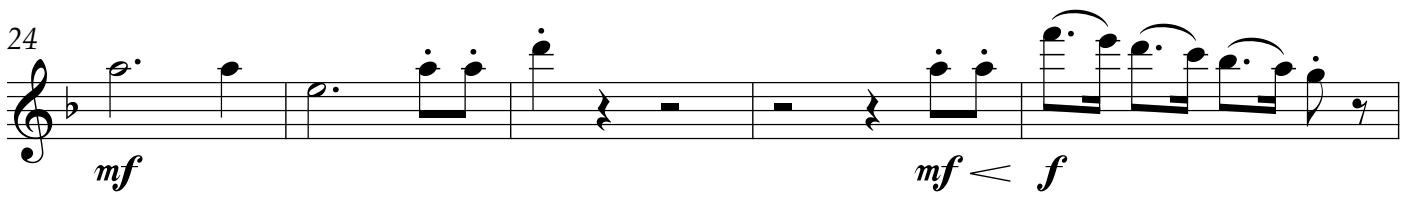
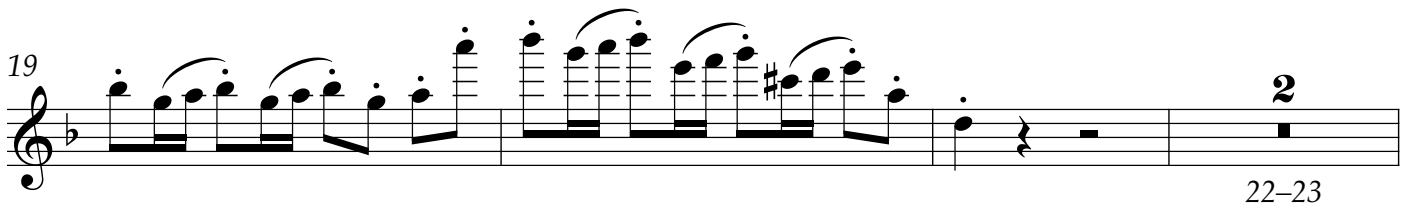
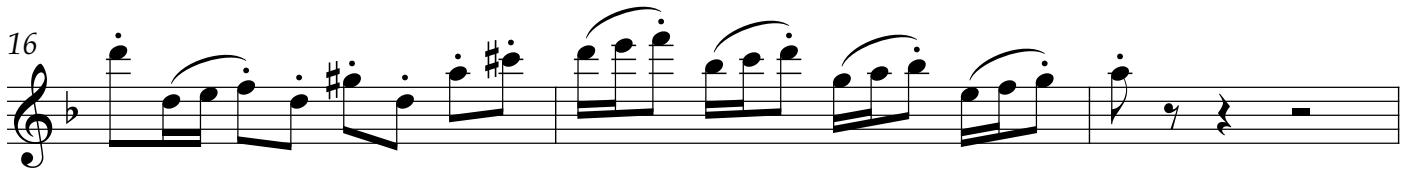
III.

Allegro

4

1-4 *mf* *sempre cresc.* *f*

10 2 13-14 *f*



79 Ob. 1

mf *f* *cresc.*

85 *allargando*.....

Kadenz 35 88-122 Pk. 2 124-125

ff *fp*

126 Vc. S. *Tempo I*

f

130

133

137 *Più mosso*

più f *ff*

141

145-147

fff *fff*